

O Book Publisher /  
Artist Publications / [New Publications 2012](#)

## Upcoming Events

Status / 24 Documents  
Exhibition  
Fotomuseum Winterthur  
June 9 - August 26, 2012

Opening  
Friday, June 8, 18 - 21pm  
[www.fotomuseum.ch](http://www.fotomuseum.ch)

Fotomuseum Winterthur  
Grüzenstrasse 45 - 47  
CH 8400 Winterthur

## On Show

The Future of Artist Books  
O Book Publisher on show at  
Printroom  
April 13 - May 13, 2012

Schietbaansstraat 17  
NL 3014 ZV Rotterdam  
[www.printroom.org](http://www.printroom.org)

Talk Friday April 13, 7pm

**O Book Publisher /  
Artist Publications / Publications 2010**

**Erica Overmeer  
Landscape Files / 01**

**Landscape Files / 01  
On Landscape and Territory**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch**

**Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**8 Pages**

**2 BW Illustrations**

**English / German Text**

**ISBN 978-90-76922-08-9 / ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

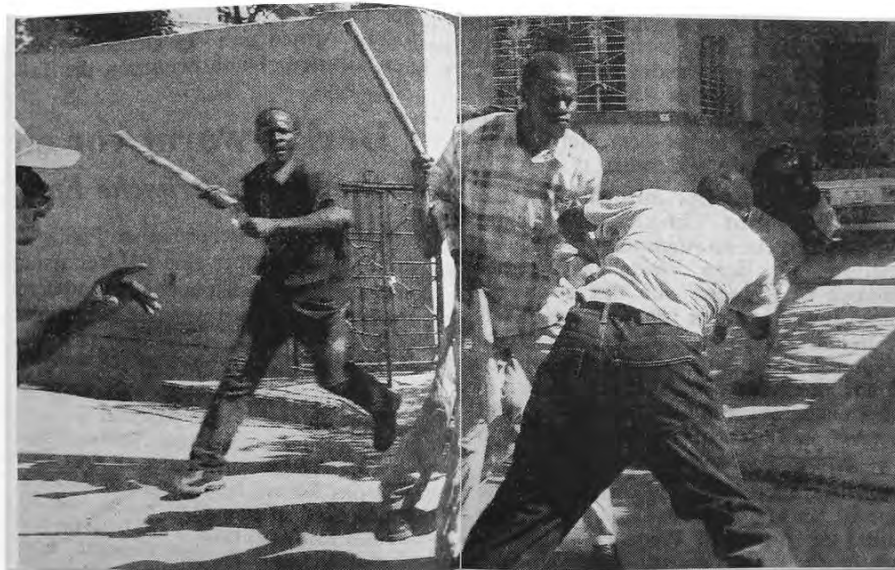
**Landscape Files / 01  
Publication date 11.2010**

**Hardcover / 01 EU 45,00**

**Softcover / 01 EU 18,00**

**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.  
Starting 11.2010, upcoming issues will follow over  
the course of 2011 / 15.**





O Book Publisher /  
Artist Publications / New Publications 2011

Erica Overmeer  
Landscape Files / 02

**Landscape Files / 02**  
**On Territory and Conflict**

Softcover, 205 x 260 mm, 8,07 x 10,03 Inch  
Hardcover, 210x 255 mm, 8,26 x 10,23 Inch

8 Pages

2 BW Illustrations

English / German Text

ISSN 978-90-76922-06-5

**Edition**

100 ex. softcover

100 ex. hardcover, limited and numbered.

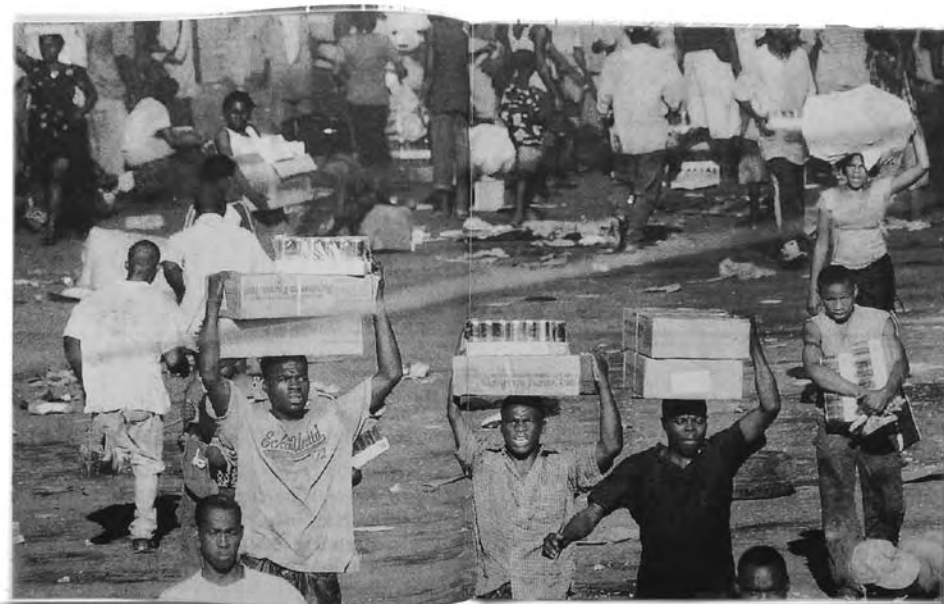
**Landscape Files / 02**  
**Publication date 06.2011**

**Hardcover / 02 EU 45,00**

**Softcover / 02 EU 18,00**

**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.**  
**Starting 11.2010, upcoming issues will follow over**  
**the course of 2011 / 15.**



**O Book Publisher /  
Artist Publications / New Publications 2011**

**Erica Overmeer  
Landscape Files / 03**

**Landscape Files / 03  
On Territory and Conflict**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch  
Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**12 Pages**

**3 BW Illustrations**

**English / French Text**

**ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

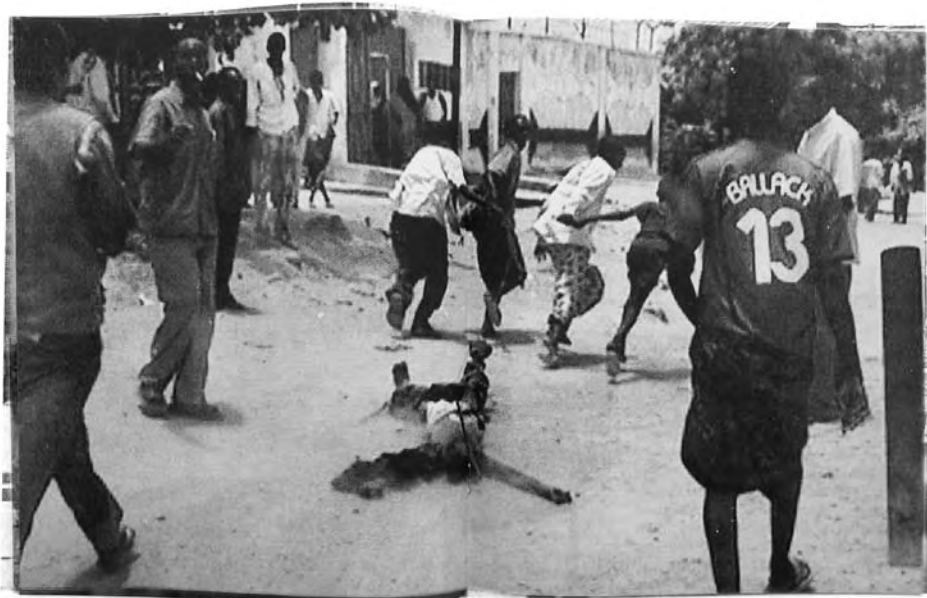
**Landscape Files / 03  
Publication date 06.2011**

**Hardcover / 03 EU 45,00**

**Softcover / 03 EU 18,00**

**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.  
Starting 11.2010, upcoming issues will follow over  
the course of 2011 / 15.**



**O Book Publisher /  
Artist Publications / New Publications 2011**

**Erica Overmeer  
Landscape Files / 04**

**Landscape Files / 04  
On Women and Conflict**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch  
Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**8 Pages**

**2 BW Illustrations**

**English Text**

**ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

**Landscape Files / 04  
Publication date 09.2011**

**Hardcover / 04 EU 45,00**

**Softcover / 04 EU 18,00**

**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.  
Starting 11.2010, upcoming issues will follow over  
the course of 2011 / 15.**



**Landscape Files. On Landscape and Territory.**

**Based on clippings from international newspapers, Landscape Files deals with manifestations of contemporary territorial conflict and the landscape as shaped by social constellations today, as depicted in the international press in recent years.**

**Landscape Files is interested in the subversive nature- and political dimension of landscape as a public space and social environment. Seen in the context of conflicting interests, a landscape under the strain of urban sprawl, immigration, social conflict, new borders, scarce resources and the changing needs and shifting identity of a global society. Landscape Files depicts how we shape and are being shaped by our surroundings and the landscapes we inhabit.**

**Landscape Files is a multi volume publication project. Published in a limited edition of 100 copies softcover and 100 copies hardcover, limited and numbered. The extend of every single volume may vary due to the subject. Publication dates may vary and could be modified in response to future events.**

**The first issue was released November 2010. Upcoming issues will be released over the course of 2011 / 2015, with an intended total of 18 volumes.**

**O Book Publisher /  
Artist Publications / New Publications 2012**

**Landscape Files / 05  
On Women and Conflict**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch  
Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**8 Pages**

**2 BW Illustrations**

**English / German Text**

**ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

**Landscape Files / 05**

**Publication date 03.2012**

**Hardcover / 05 EU 45,00**

**Softcover / 05 EU 18,00**

**Erica Overmeer  
Landscape Files / 05**



**O Book Publisher /  
Artist Publications / New Publications 2010**

**Landscape Files / 01 - 04  
On Landscape and Territory**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch**

**Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**8 Pages**

**2 BW Illustrations**

**English / German Text**

**ISBN 978-90-76922-08-9 / ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

**Landscape Files / 01 - 04**

**Publication dates 11.2010 / 09.2011**

**Hardcover / 01 EU 45,00**

**Softcover / 01 EU 18,00**

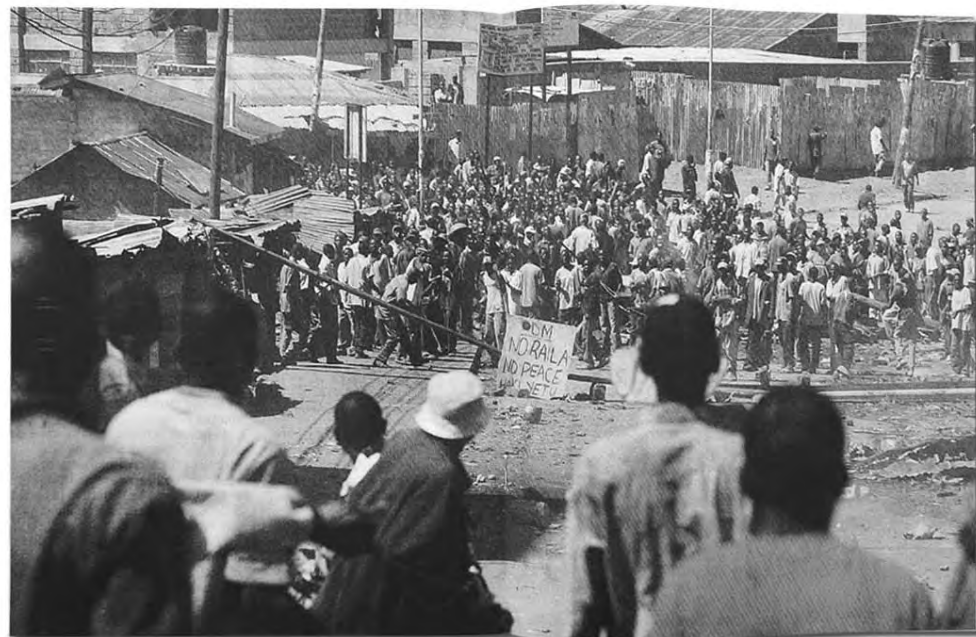
**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.**

**Starting 11.2010, upcoming issues will follow over**

**the course of 2011 / 15.**

**Erica Overmeer  
Landscape Files / Softcover Package**



**O Book Publisher /  
Artist Publications / New Publications 2010**

**Erica Overmeer  
Landscape Files / Softcover Package**

**Landscape Files / 01-04  
On Landscape and Territory**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch**

**8 Pages**

**2 BW Illustrations**

**English / German Text**

**ISBN 978-90-76922-08-9 / ISSN 978-90-76922-06-5**

**Edition**

**100 ex. softcover**

**100 ex. hardcover, limited and numbered.**

**Landscape Files / 01 - 04**

**Publication dates 11.2010 / 09.2011**

**Hardcover / 01 EU 45,00**

**Softcover / 01 EU 18,00**

**Softcover Package 01 / 04 EU 45,00**

**Landscape Files is a multi issue publication project.  
Starting 11.2010, upcoming issues will follow over  
the course of 2011 / 12.**



O Book Publisher /  
Artist Publications / New Publications 2010

Erica Overmeer  
New Territory

A beautifully printed one image publication, hand-bound in bright orange cloth. *New Territory* is dedicated to just one single image. See also 'I love the Sight of Landscape in Use' and 'New Territory / Sarcelles' on the challenges of the suburban landscape of Sarcelles and New Territory.

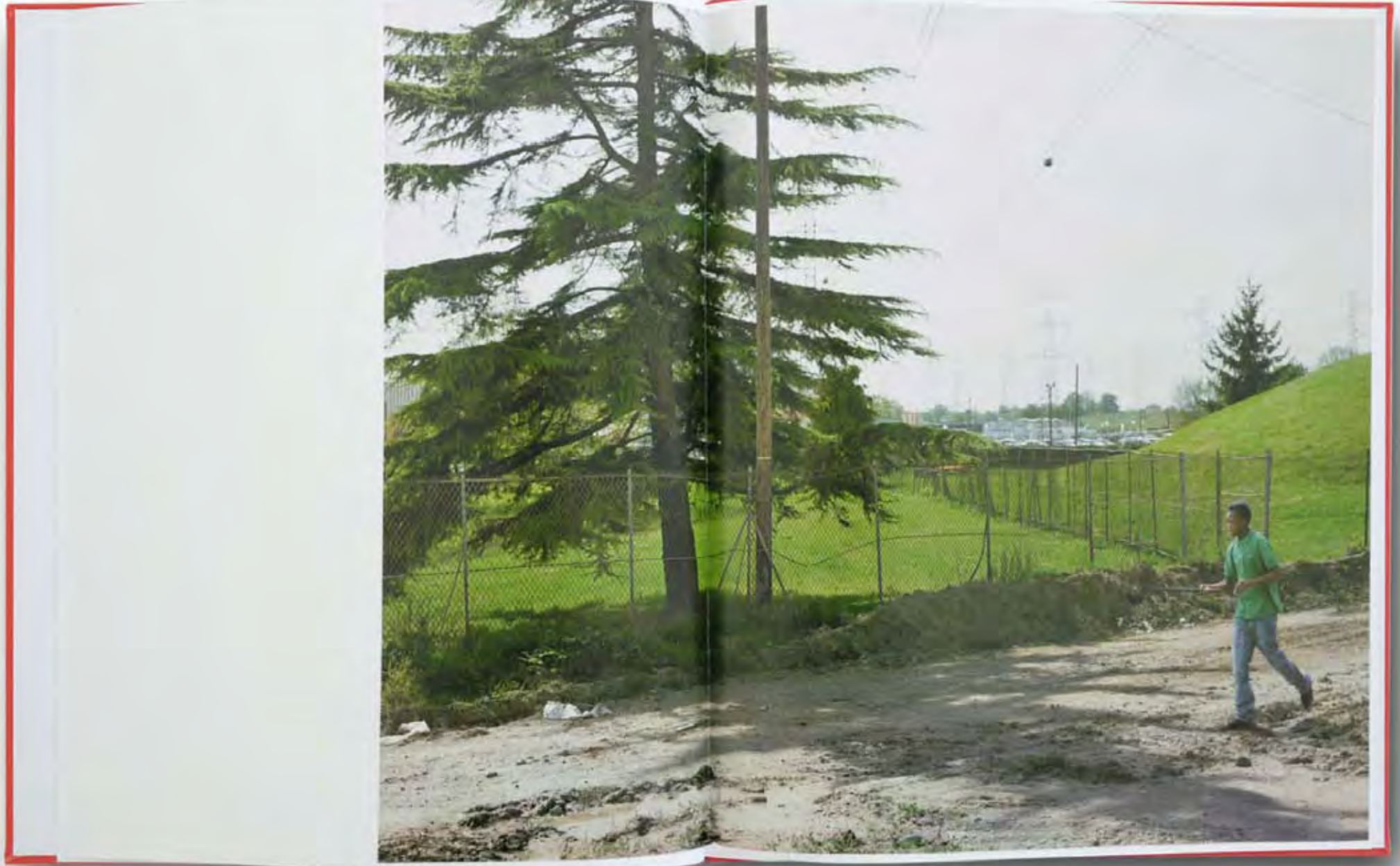
Edition of 250 ex.  
25 ex. signed & numbered

Hardcover, clothbound  
230 x 280 mm, 9,05 x 11 inch  
8 Pages  
1 Image  
ISBN 978-90-76922-06-5

Publication date 01.10.10

Price EU 45,00  
Signed and numbered price on request.





**O Book Publisher /  
Artist Publications / New Publications 2010**

**Erica Overmeer  
Sarcelles Landscape**

**A beautifully printed one image publication, hand-bound in bright orange cloth. Sarcelles Landscape is dedicated to just one single image. Sarcelles Landscape is a documentation of the landscape in the outskirts of Paris, near Sarcelles. See also 'I love the Sight of Landscape in Use' and 'New Territory / Sarcelles', a text on the challenges of the suburban landscape of Sarcelles.**

**Hardcover clothbound  
230 x 280 mm, 9,05 x 11 Inch  
8 Pages  
1 Image  
ISBN 978-90-76922-06-5**

**Edition of 250 ex.  
25 ex. signed & numbered**

**Publication date 01.11.10**

**Price EU 45,00  
Signed and numbered price on request.**



O Book Publisher /  
Artist Publications / New Publications 2010

Erica Overmeer  
Sarcelles Landscape



## New Territory / Sarcelles

Sarcelles is France's first *ville nouvelle*, or new town. It was built in the early 1960s in the greater Paris area in the northern suburbs known as the so-called *banlieue*. It is a small place, and yet it addresses all the major questions and dilemmas of modern society and, with its inspirational, visionary design, the challenges and conflicts of modern urbanism in a suburban context.

Sarcelles was built as an independent town set in a rural environment to be an autonomous centre that was nonetheless closely linked to Paris. It was designed to respond to the urgent housing shortage that had resulted from the significant urban changes and remodelling that were happening in the Paris of the sixties. The surrounding landscape was intended to form an integral part of Sarcelles's layout and is a fundamental element of its urban conception.

Large housing blocks, wide green spaces, small parks, sports facilities, broad vistas, recreational areas, school playgrounds and a (securely fenced) Jewish kindergarten alternate with one another. The local hospital situated next to a waste combustion plant and huge parking lots giving way to open spaces with no apparent use, scattered with debris and dotted with squatters' improvised allotments, are all overshadowed by looming high-voltage electricity pylons.

Everything is interconnected by dirt roads and crisscrossed by trails that are formed by force of habit rather than design and strewn with large boulders, concrete blocks and building rubble, all of which appears to have been dumped at random. The area is bordered by the suburban railway that connects Charles de Gaulle Airport in Roissy with

Paris's Gare du Nord; low-flying planes circle overhead. The vast skies, illuminated at any time of the day by a kind of hazy light that is always good for taking pictures, are cut in all directions by a complex patterns of high-voltage power lines.

This formally planned infrastructure has been superimposed upon and modified by multiple layers of informal use. It is also an area where, over time, mostly immigrants have settled and it now accommodates a multifaceted, eclectic community with extremely diverse ethnic, and cultural origins. This is a dense, multi-layered environment with an ambiguous and diffuse identity – and a public space that has been formed and transformed by differing needs and approaches to social environment and landscape.

It is this great amalgam of social attitudes that attracted me to Sarcelles in the first place. But it makes Sarcelles also a tense and unpredictable place, and susceptible to scenes of social and territorial conflict, most clearly manifest in recurring adolescent feuds and disputes of various kinds.

Against this backdrop, I repeatedly observed children intensely engaged in aggressive games and sham fights – gesticulating, being verbally abusive, and simulating threatening postures, individually or in groups, re-enacting and / or anticipating a reality taking place around them.

New Territory is a documentary fiction based on these observations. Set in an open area adjacent to a fenced sporting compound, one of many local, nonspecific transit areas, it depicts a young immigrant boy walking, lost in thought, while playfully

**O Book Publisher /  
Artist Publications / Publications 2011**

**Erica Overmeer  
New Territory / Sarcelles**

**and serenely balancing a wooden stick in his hands.**

**Although the gesture is playful and innocent, it also demonstrates and anticipates the implicit possibility and potential need for adolescent self-assertion and self-defence should the situation demand it in an area with a diffuse territorial identity.**

**Erica Overmeer, 04.2011**

## I Love the Sight of Landscape in Use

At the edge of an area where the landscape dissolves into parking lots and anonymous playgrounds and then finally gives way to low-rise buildings stands an aggrieved-looking orthodox Jewish boy. Dressed in all the trappings of his religion, poking at a low fire that is smouldering amongst some big, scattered boulders at the edge of a vast parking lot, he is burning unknown things, before disappearing in an indeterminate direction, weaving between the parked cars. Meanwhile, a gang of black teenaged moped riders are revving their bikes and racing down the path that crosses my view, from left to right and back again, between the indistinct school grounds nestled somewhere in the landscape and the far end of the parking lot, where a group of young men are gathered around a parked car with all its doors open, gesturing wildly and screaming at each other in high-pitched voices over the soundtrack of Arabic rap blaring from their car radio.

A few hundred metres of trails through the undergrowth lead to the next parking lot, a sandy plot bordered by concrete park benches beneath low trees and overshadowed by looming high-voltage electricity pylons, where wide-legged Turkish men sit with chessboards between their knees, spending their afternoons playing chess and boules, and where, at the close of the day, Mathilda from Haiti sets up her deep fat fryer on an improvised terrace and serves her spicy fried chicken wings to her mostly Creole drive-by clientele.

A black off-duty police officer walking his dog warns me of “dangerous” men who might hassle me and

perhaps even steal my camera. A scary-looking youngster with a shaven head wearing a grey combat outfit is walking an even meaner-looking dog. He follows my gaze into the landscape and makes a friendly inquiry as to exactly what I’m doing there “filming the landscape” with my old-fashioned camera; then he wishes me good luck with my endeavour.

Two young friends of African origin who are spending their after-school hours in their elder brother’s bar follow me around and, excited about my presence in their neighbourhood, offer to help me at any time with anything I might need, whatever it might be. Last but not least, a lonely black boy walks in splendid isolation, apparently unaware of his surroundings, lost in soliloquy, jabbing his right arm out in front of him all the while, his clenched fist and two extended fingers simulating a pistol, threatening some invisible adversary.

Over and over, people pop up, passing in and out of sight, engaged in a great variety of tasks and with intentions entirely their own, each with his or her own individual sense of purpose unknown to me; they are all somehow using and occupying this apparently “neutral” space in their own ways, inadvertently shaping my perception of their surroundings by their very presence and use of the space.

An elderly Maghreb man and his grandson are walking back and forth, carrying large plastic bottles filled with water from an unknown source to irrigate their tiny patch of squatted ground somewhere in the middle of this landscape, concealed behind the

next bush. In front of me, a couple with a jerry can begin tapping water – illegally – from an improvised tap connected to a well hidden by a heavy lid and a large stone so nobody can see it.

Suddenly a man in a small white truck parks next to me, gets out and starts shovelling sand into the back of his car until a police car shows up a few minutes later to check the man's ID and ask me what I'm doing there too. They think it is okay, as long I don't take any pictures of small children. A woman comes wandering by and asks me if I've seen her son; she wants to bring him lunch. He drives a white car. And yes, I'd noticed the white car a moment before – he must be somewhere around, I just saw him heading in the direction of the dump. After a while the woman comes back and thanks me for finding her son.

And then William, a huge man with a broad, light-brown face from Guadeloupe, another former French colony. He observes me from a distance before his curiosity finally compels him to come over to talk to me. Having lived in Sarcelles for twenty-five years, he was practically born there, and as a former rugby player, he is now the boss of the Sarcelles "Maison du Rugby", a modest concrete pavilion in the middle of the green fields, which are, in fact, rugby grounds, I'd thought I'd been observing football fields.

It's around noon, and while I'm talking to William, behind our backs, all kinds of large and small, bright red firefighters' vehicles start arriving and park neatly in a row along the edge of next broad, green field, overshadowed by another cluster of towering high-voltage electricity pylons. Young athletic men

dressed in dark blue trainers climb out of the vehicles, joking and happily chatting, and divide themselves up in two teams to start a football match.

Large boulders, concrete blocks and building-site debris seem to have been scattered about at random but are in fact strategically placed on squares, at junctions and at points where dirt roads and parking lots melt into patches of green in order to prevent travellers' cars from entering and occupying the area and setting up their improvised camps, which is what they seem to be doing everywhere where boulders or other barricades haven't been put in place in time to prevent it. During his lunch break, a short black man of unknown origins working on a nearby construction site and dressed in bright red overalls stretches out to sleep in the sun on the warm boulders, which are broad enough to hold his tiny body.

Title 'I Love the Sight of Landscape in Use' in reference to Frank Bascombe in *The Lay of the Land* by Richard Ford (New York: Knopf Publishers, 2006), p. 126.

**O Book Publisher /  
Artist Publications / New Publications 2010**

**An essay on contemporary landscape and the  
challenges of the suburban landscape of Sarcelles  
and the formal context related to the images  
Sarcelles Landscape and New Territory.**

**Text / Essay  
Edition of 100 ex.**

**Insert / Folder  
225 x 270 mm, 8,85 x 10,62 inch  
4 Pages  
English text**

**Publication date 01.11.10**

**Price EU 18,00**

**Erica Overmeer  
I Love the Sight of Landscape in Use**



O Book Publisher /  
Artist Publications / Backlist

Erica Overmeer  
Paris, Paris, Sarcelles

A documentation of three Parisian neighborhoods  
defined by a modernistic approach to urbanism.

Paris  
48 Pages  
48 Full page BW Images  
130 mm x 210 mm  
5.11 x 8.26 Inches  
Ed. 350 ex.  
Softcover / Paperback  
Offset BW Print  
Paris / 01 ISBN 3-926220-82-1  
(in cooperation with Anderland Verlag München).

Paris  
48 Pages  
48 Full page BW Images  
130 mm x 210 mm  
5.11 x 8.26 Inches  
Ed. 350 ex.  
Softcover / Paperback  
Offset BW Print  
Paris / 02 ISBN 90-76922-02-0

Sarcelles  
48 Pages  
48 Full page BW Images  
130 mm x 210 mm  
5.11 x 8.26 Inches  
Ed. 350 ex.  
Softcover / Paperback  
Offset BW Print  
Sarcelles ISBN 90-76922-01-2

Price:  
EU 21,- all 3 together EU 45,-



O Book Publisher /  
Artist Publications / Backlist

Erica Overmeer  
Paris

A documentation of a Parisian neighborhood in the midst of a change defined by a modernistic approach to urbanism.

Softcover / Paperback  
130 x 210 mm, 5.11 x 8.26 inch  
48 Pages  
48 BW Images  
Ed. 350 ex.  
Offset BW Print

Paris / 01 ISBN 3-926220-82-1 (Anderland Verlag München).

Publication Date 10.2001 (1998)

Price: EU 21,-  
Paris, Paris, Sarcelles, all three together EU 45,-



**O Book Publisher /  
Artist Publications / Backlist**

**Erica Overmeer  
Paris**

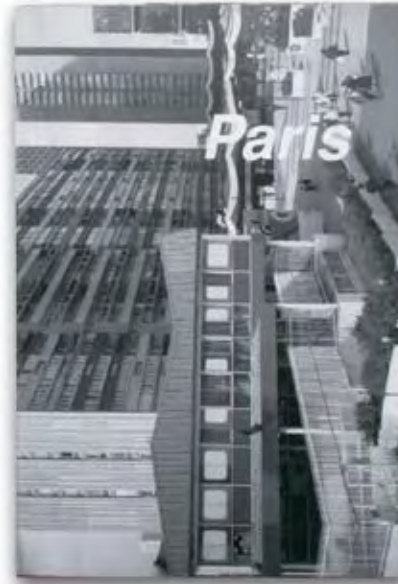
**A documentation of a Parisian neighborhood re-  
defined by a modernistic approach to urbanism.**

**Softcover / Paperback  
130 x 210 mm, 5.11 x 8.26 inch  
48 Pages  
48 BW Images  
Ed. 350 ex.  
Offset BW Print**

**Paris / 02 ISBN 90-76922-02-0**

**Publication Date 10.2001 (2000)**

**Price: EU 21,-  
Paris, Paris, Sarcelles, all three together EU 45,-**



O Book Publisher /  
Artist Publications / Backlist

Erica Overmeer  
Sarcelles

A documentation of Sarcelles, a village in the outskirts of Paris defined by a modernistic approach to urbanism.

Softcover / Paperback  
130 x 210 mm, 5.11 x 8.26 inch  
48 Pages  
48 BW Images  
Ed. 350 ex.  
Offset BW Print

Sarcelles ISBN 90-76922-01-2

Publication Date 10.2001 (1998)

Price: EU 21,-  
Paris, Paris, Sarcelles, all three together EU 45,-



O Book Publisher /  
Artist Publications / 2011

Erica Overmeer  
Big Shrub

Urban nature. A beautifully printed extra large and delicate poster - a tribute to the fragile and tenuous nature of nature in an urban context.

Poster  
1 Color Image  
Offset Print

Plain 1270 x 1570 mm, 50 x 61.81 Inch  
Folded 392 x 635 mm, 15.42 x 25 Inch

Edition limited and numbered 1 / 35  
Price: EU 350,00

Edition limited and numbered, 2011



**O Book Publisher /  
Artist Publications / Shops / Libraries**

**Publications available at:**

**Printed Matter, Inc. / NY  
195 Tenth Avenue  
NY 10011, USA  
[www.printedmatter.org](http://www.printedmatter.org)**

**Librairie Yvon Lambert / Paris  
108, rue Vieille du Temple  
F-75003 Paris  
[www.yvon-lambert.com](http://www.yvon-lambert.com)**

**Florence Loewy / Paris  
9, Rue de Thorigny  
F-75003 Paris  
[www.florenceloewy.com](http://www.florenceloewy.com)**

**Le Bal Books / Paris  
6, Impasse de la Défense  
F-75018 Paris  
[www.le-bal.fr](http://www.le-bal.fr)**

**Bookshop Walther König / Munich  
im Haus der Kunst  
Prinzregentenstraße 1  
80538 München  
[muenchen@buchhandlung-walther-koenig.de](mailto:muenchen@buchhandlung-walther-koenig.de)**

**Bookshop Deichtorhallen / Hamburg  
Deichtorstrasse 1-2  
D-20095 Hamburg  
[bookshop@deichtorhallen.de](mailto:bookshop@deichtorhallen.de)**

**O Book Publisher /  
Charlotte Cheetham, Every Morning I Check Many Stuff, Amsterdam Art  
Book Fair, 2011**



**O Book Publisher /  
Artist Publications / Shops / Libraries**

**Publications available at (continued):**

**Stampa Kunstbuchhandlung / Basel  
Spalenberg 2  
CH-4051 Basel  
[www.stampa-galerie.ch](http://www.stampa-galerie.ch)**

**OMMU Bookshop / Athens  
Emmanouil Benaki 79  
GR -10681 Athens**

**Inc. / Porto  
Livros e Edições de Autor  
Rua da Boa Nova 168  
P 4050-101 Porto  
[www.inc-livros.pt](http://www.inc-livros.pt)**

**Libraries / Collections:**

**PrintRoom / Rotterdam  
Schietbaanstraat 17  
NL - 3014ZV Rotterdam  
[www.printroom.org](http://www.printroom.org)**

**Little Big Press / Roma  
Officine Fotografiche  
Via Libetta 1  
I - RM 00154 Roma  
[www.officinefotografiche.org](http://www.officinefotografiche.org)**

**Fotomuseum Winterthur  
Grüzenstrasse 43-45  
CH - 8004 Winterthur  
[www.fotomuseum.ch](http://www.fotomuseum.ch)**

**O Book Publisher /  
Whitechapel, London Art Book Fair, 2011**



**O Book Publisher /  
Artist Publications / Recent Events**

- 2011 / Offprint Book Fair, Paris**
- 2011 / Amsterdam Art Book Fair, Amsterdam**
- 2011 / Photobook Festival, Kassel**
- 2011 / Hypermarkt, Arles**
- 2011 / Pa/per View, Art Book Fair at Onomatopée, Eindhoven**
- 2011 / San Rocco, Venice / The Even covering of the Field / I Love the Sight of Landscape in Use / Publication**
- 2011 / Talk at Le Bal, Paris, Artist as publisher. Political and esthetical meaning of publishing activism by artists.**
- 2011 / Interview Charlotte Cheetham, Every Morning I Check Many Stuff, Paris**
- 2011 / Talk at Kunstverein, Munich with Thomas Mayfried**
- 2011 / London Art Book Fair, Whitechapel Gallery, London**
- 2012 / Nomination Renger-Patzsch Award 2012, Museum Folkwang Essen**
- 2012 / Pa/per View, Art Book Fair at Wiels, Bruxelles**
- 2012 / Talk at Printroom, Rotterdam, The Future of Artist Books.**

**O Book Publisher /  
Whitechapel, London Art Book Fair, 2011**





**O Book Publisher /  
Artist Publications / Shops / Libraries**

**Publications available at:**

**Printed Matter, Inc. / NYC  
195 Tenth Avenue New York,  
NY 10011, USA  
[www.printedmatter.org](http://www.printedmatter.org)**

**Librairie Yvon Lambert / Paris  
108, Rue Vieille du Temple  
F-75003 Paris  
[www.yvon-lambert.com](http://www.yvon-lambert.com)**

**Florence Loewy / Paris  
9, Rue de Thorigny  
F-75003 Paris  
[www.florenceloewy.com](http://www.florenceloewy.com)**

**Le Bal Books / Paris  
6, Impasse de la Défense  
F-75018 Paris  
[www.le-bal.fr](http://www.le-bal.fr)**

**Bookshop Walther König / Munich  
im Haus der Kunst  
Prinzregentenstraße 1  
D-80538 München  
[muenchen@buchhandlung-walther-koenig.de](mailto:muenchen@buchhandlung-walther-koenig.de)**

**Bookshop Deichtorhallen / Hamburg  
Deichtorstrasse 1-2  
D-20095 Hamburg**

**Stampa Kunstbuchhandlung / Basel  
Spalenberg 2  
CH-4051 Basel  
[www.stampa-galerie.ch](http://www.stampa-galerie.ch)**

**OMMU Bookshop / Athens  
Emmanouil Benaki 79  
GR -10681 Athens  
[www.ommu.info](http://www.ommu.info)**

**Inc. / Porto  
Livros e Edições de Autor  
Rua da Boa Nova 168  
P 4050-101 Porto  
[www.inc-livros.pt](http://www.inc-livros.pt)**

**Motto / Berlin  
Skalitzer Str. 68  
10997 Berlin  
[www.mottodistribution.com/shop/](http://www.mottodistribution.com/shop/)**

**Archive Books / Berlin  
Dieffenbachstrasse 31  
10967 Berlin  
[www.archivebooks.org](http://www.archivebooks.org)**

**Fotomuseum Winterthur  
Grüzenstrasse 43-45  
CH - 8004 Winterthur  
[www.fotomuseum.ch](http://www.fotomuseum.ch)**

**PrintRoom / Rotterdam  
Schietbaanstraat 17  
NL - 3014ZV Rotterdam  
[www.printroom.org](http://www.printroom.org)**

**Little Big Press / Rome  
Officine Fotografiche  
Via Libetta 1  
I - RM 00154 Roma  
[www.officinefotografiche.org](http://www.officinefotografiche.org)**

**O Book Publisher /  
Artist Publications / Contact**

**contact@obookpublisher.com  
order@obookpublisher.com**

**+31 (0)6 28644182  
+33 (0)6 78133170  
+49 (0)151 22322288**

**O Book Publisher /  
Order**

**Private orders and bookshop distribution,  
order direct at O Book Publisher, just send us an  
e-mail with your address, your order, etc. to  
order@obookpublisher.com and we will confirm  
shipping details and payment methods asap.**

**O Book accepts paypal or advance payment.**

**Bookshop distribution discounts:**

**1 book: 25%  
2–4 books: 30%  
5–9 books: 35%  
10+ books: 40%**

**Shipping costs seperately.**

**Banking details:**

**Erica Overmeer / ING  
IBAN: NL81INGB0005147225  
BIC: INGBNL2A**

**© 2012**

**O Book Publisher, Amsterdam, Paris, Munich**

**Thank you! Amsterdam, Fonds BKVB,  
Materiaalfonds, Carola Bruning, Paul Evans,  
Caroline Nevejan, Jörg Koopmann, Muck Petzet,  
Thomas Mayfried, Swantje Grundler, Thomas Weski,  
Catherine Schelbert, Ron Woods, Karl Fritsch, Mic  
Brater, Dana Weske, Ayzit Bostan, Susanna Butko-  
vich, Krystina Stermole, Thomas Seelig, Melanie  
Tryboll, Moritz Küng, Institut Neerlandais, Paris,  
Alexis Bouzanne, Hardy, Suleiman, Nicolas Dion,  
Nicole Cuglievan, and others who wish to remain  
anonymous, thank you all!**

**O Book Publisher /  
Artist Publications / Support**

**support@obookpublisher.com  
order@obookpublisher.com**

**+31 (0)6 28644182  
+33 (0)6 78133170  
+49 (0)171 22322288**

**O Book Publisher is an independent artist publishing project that is free from any institutional or commercial ties. O Book Publisher is concerned with books and publications that through their form and content O Book Publisher can only survive through the collective support of its readers.**

**O Book Publisher asks for support on the basis of donations and subscriptions. If you would like O Book Publisher to complete this project, please consider supporting O Book Publisher as:**

**SPONSOR (over 1000 Euro)**

**Sponsors receive a one-year subscription to O Book Publisher (3 copies of each issue), a special present from O Book Publisher and are prominently listed on the inside of O Book Publishers publications back cover and on the sponsors page of our website.**

**DONOR (over 500 Euro)**

**Donors receive a one-year subscription to O Book Publisher (2 copies of each publication, a special present from O Book Publisher and are prominently listed on the inside of O Book Publishers publications back cover and on the sponsors page of our website.**

**FRIENDS (100 Euro)**

**Friends receive a one-year subscription to O Book Publisher, a special O Book Publisher bookbag and are listed on the inside of O Book Publisher back cover and on the sponsors page of our website.**

**[Check the complete list of our supporters](#)**

**Sponsors, donors and friends will also receive tickets and invitations for O Book Publisher events**

**Landscape Files. On landscape and territory.**

Based on clippings from international newspapers, Landscape Files deals with manifestations of contemporary territorial conflict and the landscape as shaped by social constellations today, as depicted in the international press in recent years.

Landscape Files is interested in the subversive nature- and political dimension of landscape as a public space and social environment. Seen in the context of conflicting interests, a landscape under the strain of immigration, social conflict, new urbanism, urban sprawl, new borders, scarce resources and the changing needs and shifting identity of a global society. Landscape Files depicts how we shape and are being shaped by our surroundings and the landscapes we inhabit.

Starting November 2010, Landscape Files is a multi volume publication project. Published in a limited edition of 100 copies softcover and 100 copies hardcover. Upcoming issues will be appearing over the course of 2011 / 13.

Landscape Files is a multi issue publication project. Landscape Files is concerned with

Landscape Files is concerned with relatively abstract, bitter subjects. Finally, the readers of Landscape Files are a quite limited group. As a result, Landscape Files can only survive through the collective support of its readers.

O Book Publisher asks for support on the basis of a precise (and finite) research project (link to five-year plan). If you would like O Book Publisher to complete this project, please consider supporting the Landscape Files as:

**SPONSOR (over 1000 Euro)**

Sponsors receive a one-year subscription to O Book Publisher (3 copies of each issue), a special present from O Book Publisher and are prominently listed on the inside of O Book Publishers publications back cover and on the sponsors page of our website.

**DONOR (over 500 Euro)**

Donors receive a one-year subscription to O Book Publisher (2 copies of each issue), a special present from O Book Publisher and are prominently listed on the inside of O Book Publishers back cover and on the sponsors page of our website.

**FRIENDS (100 Euro)**

Friends receive a one-year subscription to O Book Publisher, a special O Book Publisher T-shirt and are listed on the inside of O Book Publisher back cover and on the sponsors page of our website.

[Check the complete list of our supporters](#)

O Book Publisher /  
Artist Publications / New Publications 2011

Erica Overmeer  
Landscape Files / 04

**Landscape Files / 04  
On Women and Conflict**

**Landscape Files. On Landscape and Territory.**

**Based on clippings from international newspapers, Landscape Files deals with manifestations of contemporary territorial conflict and the landscape as shaped by social constellations today, as depicted in the international press in recent years.**

**Landscape Files is interested in the subversive nature- and political dimension of landscape as a public space and social environment. Seen in the context of conflicting interests, a landscape under the strain of urban sprawl, immigration, social conflict, new borders, scarce resources and the changing needs and shifting identity of a global society. Landscape Files depicts how we shape and are being shaped by our surroundings and the landscapes we inhabit.**

**Landscape Files is a multi volume publication project. Published in a limited edition of 100 copies softcover and 100 copies hardcover, limited and numbered. The extend of every single volume may vary due to the subject. Publication dates may vary and could be modified in response to future events.**

**Softcover, 205 x 260 mm, 8,07 x 10,03 Inch**

**Hardcover, 210x 255 mm, 8,26 x 10,23 Inch**

**8 Pages**

**2 BW Illustrations**

**English Text**

**ISSN 978-90-76922-06-5**

**Edition**

